

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology), deriving from the Greek source term $\varphi\alpha\rho\mu\alpha\kappa\omicron\acute{\nu}$ (pharmakon), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE). "Pharmakon": the cure or the poison? F L U T U A N T E ... In "Plato's Pharmacy", Derrida traces the meanings assigned to "pharmakon" in Plato's dialogues: remedy, poison (either the cure or the illness or its cause), philter, drug, recipe, charm, medicine, substance, spell, artificial color, and paint.

Amazon.com: Pharmakon: Plato, Drug Culture, and Identity ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE). Was Plato on Drugs? "Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Michael Rinella's Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens aims to uncover the politics behind early attempts to regulate intoxicating substances. The book develops a thick description of "ordinary" drug culture in ancient Greece through attention to what substances were available and which professions, from physicians and midwives to seers and priests to magicians and wonder-workers, relied upon such substances.

Sell, Buy or Rent Pharmakon: Plato, Drug Culture, and ... Acknowledged author Michael A. Rinella wrote Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens comprising 358 pages back in 2010. Textbook and etextbook are published under ISBN 0739146866 and 9780739146866.

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