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Phillis Wheatley - Poet | Academy of American Poets Phillis Wheatley - Poet - Born around 1753, Phillis Wheatley was the first black poet in America to publish a book. Born around 1753, Phillis Wheatley was the first black poet in America to publish a book. Phillis Wheatley - Wikipedia Phillis Wheatley, also spelled Phyllis and Wheatly (c. 1753 – December 5, 1784) was the first published African-American female poet. [1] [2] Born in West Africa , she was sold into slavery at the age of seven or eight and transported to North America. Phillis Wheatley - Poet - Biography Phillis Wheatley was an African American poet and slave. She wrote Poems on Various Subjects, Religious and Moral, making her the first African American and first slave to publish a volume of poetry.

Phillis Wheatley, First African-American Poet Phillis Wheatley (ca 1753 – December 5, 1784) was born in Senegal / Gambia, Africa. She was America’s first African-American poet and one of the first women to be published in colonial America. She was also the first slave in the U.S. to have a book of poetry published. Phillis Wheatley | American poet | Britannica.com Wheatley, Phillis: “To the University of Cambridge, in New England” • The poem “To the University of Cambridge, in New England” • by Phillis Wheatley. Courtesy, American Antiquarian Society Phillis was escorted by the Wheatleys’s son to London in May 1773. Phillis Wheatley - Slave Poet of Colonial America Phillis Wheatley was born in Africa (probably Senegal) about 1753 or 1754. When she was about eight years old, she was kidnapped and brought to Boston. There, in 1761, John Wheatley bought her for his wife, Susanna, as a personal servant.

Phillis Wheatley - americanliterature.com Phillis Wheatley (1753-1784) was the first African American female poet to be published. She was born in West Africa, sold into slavery and transported to Boston when she was 7 or 8, purchased by the Wheatley family, who taught her to read and encouraged her talent for writing. Phillis Wheatley | Poetry Foundation Rigsby, "Phillis Wheatley's Craft as Reflected in Her Revised Elegies," Journal of Negro Education, 47 (Fall 1978): 402-413. William H. Robinson, Phillis Wheatley in the Black American Beginnings (Detroit: Broadside Press, 1975). Robinson, "Phillis Wheatley in London," CLA Journal, 21 (December 1977): 187-201.

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